

2019 VANCOUVER SPEECH ARTS & DRAMA FESTIVAL

Syllabus - Adults (19+ Years)

Information: 778-868-0426 or gm@vansdf.com

1. Memorization is required except for Speeches, Storytelling and Prose or Sacred reading classes.

2. Costumes and Props The festival will provide the following props: table, stool, chair and lectern. Costuming and props are only permitted for the Drama selection and for Shakespeare classes and must be integral to the selection. Competitors should choose material which requires an absolute minimum of props and these should be portable. Competitors must be able to set up their props in a minimum amount of time and without assistance. All props and costumes remain the sole responsibility of the competitor. Competitors should use good judgment in selections, and suitable dress for their presentations. It is not intended that students use elaborate costumes. Note: no live flame on stage is permitted.

3. Performing Arts BC has provided the following definitions as guidelines:

Prose: A prose passage is a selection from a story, novel, essay or similar writing that forms a concise unit. Prose is non-metrical writing; thus stories written in verse are not appropriate. In prose the speaker is the narrator. The focus should be on the voice. Vocal characterization is encouraged but the quality of prose must be maintained. The selection should include narration, description and dialogue. It should be spoken in the story-telling style, but should not be performed as a dramatic scene, i.e. there is to be no acting, with only very limited movement around the stage. Competitors may stand or be seated. Drama: In drama the speaker is the character. The selection should be taken from a play written to be presented on the stage by an actor assuming language, movement and dress of the character portrayed. The selection should be the words of one character only with words of other characters omitted. Shakespeare selections must be taken from his plays rather than his non-dramatic poetry. Movement, character development and relationships are important in this section, thus 'standalone monologues' (not from longer plays) are poor choices at the provincial level.

Poetry: In poetry the language is moulded into some kind of design; in prose it is not. Speakers may choose to perform any type of poetry: lyric, narrative, dramatic or slam – matching performance choices to author intention and style.

- Lyric - a short unified poem expressing the poet's own experience and emotion usually presented in a relaxed stance with no movement. The speaker interprets rather than identifies with it. (e.g. Solitude by Bliss Carman; To Autumn by Keats; Sonnets of Shakespeare and Wordsworth.)
- Narrative - a poem which tells a story and usually has dialogue: the telling of a story is the primary concern of the speaker (e.g. The King's Breakfast by A. A. Milne; The Raven by E. A. Poe; The Cattle Thief by Pauline Johnson).
- Dramatic – in a dramatic poem, a character distinct from the performer and poet speaks, revealing personality and attitudes. The primary concern of the poem is to reveal character, rather than tell a story (e.g. My Last Duchess by Robert Browning; Patterns by Amy Lowell)
- Slam Poetry - Idea or thematic connection poems with voice, humour, rhythm, exaggeration, wordplay, written for performance to an audience. Excerpts may be presented as these poems are often very long. Suggested resource books include: Word Warriors (Olsen), Take the Mic (Smith); Poetry Slam (Glazner).

- Sonnet – a sonnet is a fixed form lyric poem, traditionally consisting of 14 lines of iambic pentameter with a set rhyme scheme. In Senior Speech, modern sonnets with variations in rhyme scheme and stanzaic structure are permissible, as are caudated, curtal and double sonnets, provided their inclusion fits the overall time allowance. Sources: The Penguin Book of the Sonnet; Making of a Sonnet (Hirsch); The Art of the Sonnet (Burt).

Please see the Rules and Guidelines document for general festival information.

ADULT SOLO CLASSES

(No age restrictions except for the Provincial Class)

Senior Provincial Class – Ages 15-23 only

This class is mandatory for those wishing to be considered for recommendation to the Provincial Festival. Unless participants 16 years and under have already won the Intermediate Class at the Provincial Festival, it is recommended that they enter our Intermediate Provincial Class.

Students will perform a series of four selections: one each of Poetry, Prose, Dramatic Scene and Sonnet consecutively, recital style, in any order. While unifying themes and/or introductions and transitions are permitted, they are not required and will not be factored into any adjudication. Titles and introductions are not included class time limit but should be kept brief. One minute between selections is permitted. ALL SELECTIONS MUST BE MEMORIZED.

The Syllabi published by the major examination bodies, including the Royal Conservatory (Toronto), Conservatory Canada, Trinity College, etc., are suggested for grade level guidance. Recommended Minimum Level: Grade 8.

Class #SA2081	Time Limit: 20 minutes	Entry fee \$140.00
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Dramatic Prose Reading

Own choice from a favourite book. Material can be chosen from a novel, short story, or essay. Memorization is not required. Costuming and props are permitted.

Class #: SA2200	Time limit 10 minutes	Entry fee: \$40.00
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Dramatic Prose Recital

Own choice from a favourite book performed from memory. Material can be chosen from a novel, short story, or essay. Costuming and props are permitted.

Class #: SA2201	Time limit 10 minutes	Entry fee: \$40.00
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Sacred Reading

One selection, own choice from the Bible, the Koran, Talmud, or other great sacred works, using an English translation. Memorization is not required.

Class #: SA2202	Time limit 5 minutes	Entry fee: \$40.00
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Sonnet

See top of Speech Arts section for definition. Costuming and props are permitted.

Class #: SA2213

Time limit 3 minutes

Entry fee: \$40.00

Master Class

One selection, own choice. Class space will be limited to three participants. A performance time limit of five minutes is strongly recommended. This is a non-competitive class. The adjudicator will work with each participant individually for 30 minutes. If students are entering other festival classes, the Master Class will be scheduled after their adjudicated performances.

Class #: SA2214

Time limit 3 minutes

Entry fee: \$65.00

Public Speaking

After-dinner Speech

After-dinner Speech to a large gathering attending a reunion or conference or celebratory occasion. Simple audio/visual aids may be used. Prompt cards may be used.

Class #: SA2215

Time limit 7 minutes

Entry fee: \$40.00

Introduction and Thank-you Speeches

Two speeches, one as an introduction to the main speaker, the other in appreciation of the speech, in a specific setting. Prompt cards may be used.

Class #: SA2216

Time limit 7 minutes

Entry fee: \$40.00

Persuasive speech of a moral or political issue

Prompt cards may be used.

Class #: SA2217

Time limit 7 minutes

Entry fee: \$40.00

News feature

News feature for radio told twice - once for a popular entertainment channel and again using the same facts for a serious news programme. Prompt cards may be used.

Class #: SA2218

Time limit 7 minutes

Entry fee: \$40.00

Farewell Speeches

Farewell speeches to two colleagues who are leaving college or school, one of whom is not popular. Prompt cards may be used.

Class #: SA2219

Time limit 7 minutes

Entry fee: \$40.00

Sermon

A sermon based on a specific text. Prompt cards may be used.

Class #: SA2220

Time limit 7 minutes

Entry fee: \$40.00

Public Speaking - Original Work

Participants choose their own topics. The speaker will credit authors and sources of material, if referring to another person's work. Prompt cards may be used.

Class #: SA2221

Time limit 7 minutes

Entry fee: \$40.00

Public Speaking - Non-original Work

Participants choose their own topics. Prompt cards may be used.

Class #: SA2222

Time limit 7 minutes

Entry fee: \$40.00

***NEW - Creative Writing**

In this section, the original works and not performances will be adjudicated. The authors may elect to attend and perform their works or have someone read them on their behalf. They may also choose to have a written critique emailed to them instead of attending the session. All participants must submit their works via email to gm@vansdf.com no later than March 15, 2019.

If participants would prefer their performances to be critiqued, they may enter their original works in the Speech Arts & Drama classes.

Original Monologue

Costuming and props are permitted.

Class #: SA2223

Time limit 7 minutes

Entry fee: \$40.00

Original Poem (any genre)

Class #: SA2224

Time limit 7 minutes

Entry fee: \$40.00

Original Prose

Class #: SA2225

Time limit 10 minutes

Entry fee: \$40.00

Original Scene (for one or more actors)

Class #: SA2226

Time limit 7 minutes

Entry fee: \$40.00

ADULT & MIXED AGES GROUP CLASSES

Dramatic Duologue

See top of Speech Arts section for definition.

Class #: SA2227

Time limit 10 minutes

Entry fee: \$50.00

*NEW: Class #: SA2228

Time limit 15 minutes

Entry fee: \$65.00

Shakespeare Duo

One selection, own choice.

Class #: SA2229

Time limit 10 minutes

Entry fee: \$50.00

*NEW: Class #: SA2230

Time limit 15 minutes

Entry fee: \$65.00

Poetry Duo

One selection, own choice.

Class #: SA2231

Time limit 10 minutes

Entry fee: \$50.00

Group Scene

One selection, own choice for three or more performers.

Class #: SA2147	Time limit 10 minutes	Entry fee: \$50.00
*NEW: Class #: SA2148	Time limit 15 minutes	Entry fee: \$65.00

Group Shakespeare Scene

One selection, own choice for three or more performers.

Class #: SA2151	Time limit 10 minutes	Entry fee: \$50.00
*NEW: Class #: SA2152	Time limit 15 minutes	Entry fee: \$65.00

***NEW: Group Improv**

Participants will perform an improvised skit. The adjudicator will suggest a topic. No notes may be used. Titles do not need to be announced. Participants will be evaluated on their creativity, the cohesiveness and coherence of the presentation, involvement, and ability to maintain a flow of ideas. The time allotted includes one minute for preparation and two minutes for presentation.

Class #: SA2232	Time limit 3 minutes	Entry fee: \$45.00
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***NEW: Group Master Class**

One selection, own choice. Class space will be limited to three groups. A performance time limit of five minutes is strongly recommended. This is a non-competitive class. The adjudicator will work with each group for 30 minutes. If the group is entering other festival classes, the Master Class will be scheduled after their adjudicated performances.

Class #: SA2233	Time limit 5 minutes	Entry fee: \$90.00
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